

LOVER

An Object theatre performance

Marta Marco and Andrés Beladiez



Synopsis

Who never wished to stop loving with all his might? To abandon desire. What happens in our head meanwhile? And in our heart?

Yes, it's sure. We manage. But are we still the same afterwards?

Love is ourselves and a little bit of you. It's no coincidence, sometimes life is like this and other times it hides behind the corner.

Duration: 46 minutes

Name of the company Marta Marco & Andrés Beladiez

Type Object theatre

Type of audience Adults





After having showed their work in different festivals and art spaces half around the world, Marta Marco and Andrés Beladiez reunite after 18 years of professional career to collaborate again in order to create "Lover".

ANDRÉS BELADIEZ.

Andrés graduated in stage direction and dramaturgy at RESAD, Madrid he incorporates the use of technology as a tool for the scenic narration in most of his plays. His investigation is focused on non-conventional multidisciplinary works with an important social and political content.

He is also light designer and creates soundscapes. He has been awarded by the Stage Directors Association with the Premio José Luis Alonso for new directors.

MARTA MARCO MARTIALAY.

Licensed in Dramatic Arts at the RESAD (Royal Academy for Scenic Arts) with specialisation in gestural interpretation and theatrical pedagogy training. Her professional experience of the past 18 years is centred around stages, theatrical training, animation to reading and storytelling. These scopes made her travel all around Spain and also Italy, Portugal, Tunisia, Hungary, Poland and the UK.

She also had a long-term collaboration with projects initiated by the international cooperation agency, where she developed theatrical and reading animation projects in Bolivia and Mozambique.

Curriculum

A large, curved wall projection displays a close-up of a smiling face with closed eyes. The face has a warm, orange-brown skin tone and is framed by a white border. The background of the projection is a soft-focus outdoor scene with green foliage and warm, golden light. In the foreground, the dark silhouette of a person's head and shoulders is visible, looking towards the projection. The overall scene is dimly lit, with the projection being the primary light source.

Technical Rider

- Small scale show, adaptable to multiple spaces
- Electric plugs nearby the performance space. 220 V
- Sound system. Amplifier & 2 speakers
- Total darkness is required

Who

**Idea and concept**

Andrés Beladiez y Marta Marco.

Dramaturgy and direction

Andrés Beladiez

En escena

Marta Marco

Hardware, software and dLight design

Andrés Beladiez

Sound scape Marta Marco y Andrés Beladiez

Scenography

Marta Marco y Andrés Beladiez.

Tools

Maria's dolls

Construcción escenografía

Salvador Rubio

Grafic design

Karla Kracht

promotional video Isra Calzado Lopez

Photos Mariam Useros

Thanks to

Selekron Microcontrol.

A hand holding a small, white, doll-like figure with a round face and a ruffled collar. The figure is holding an open book. The scene is lit with a strong blue light, creating a dramatic and somewhat ethereal atmosphere. The background is dark, with some blurred light spots.

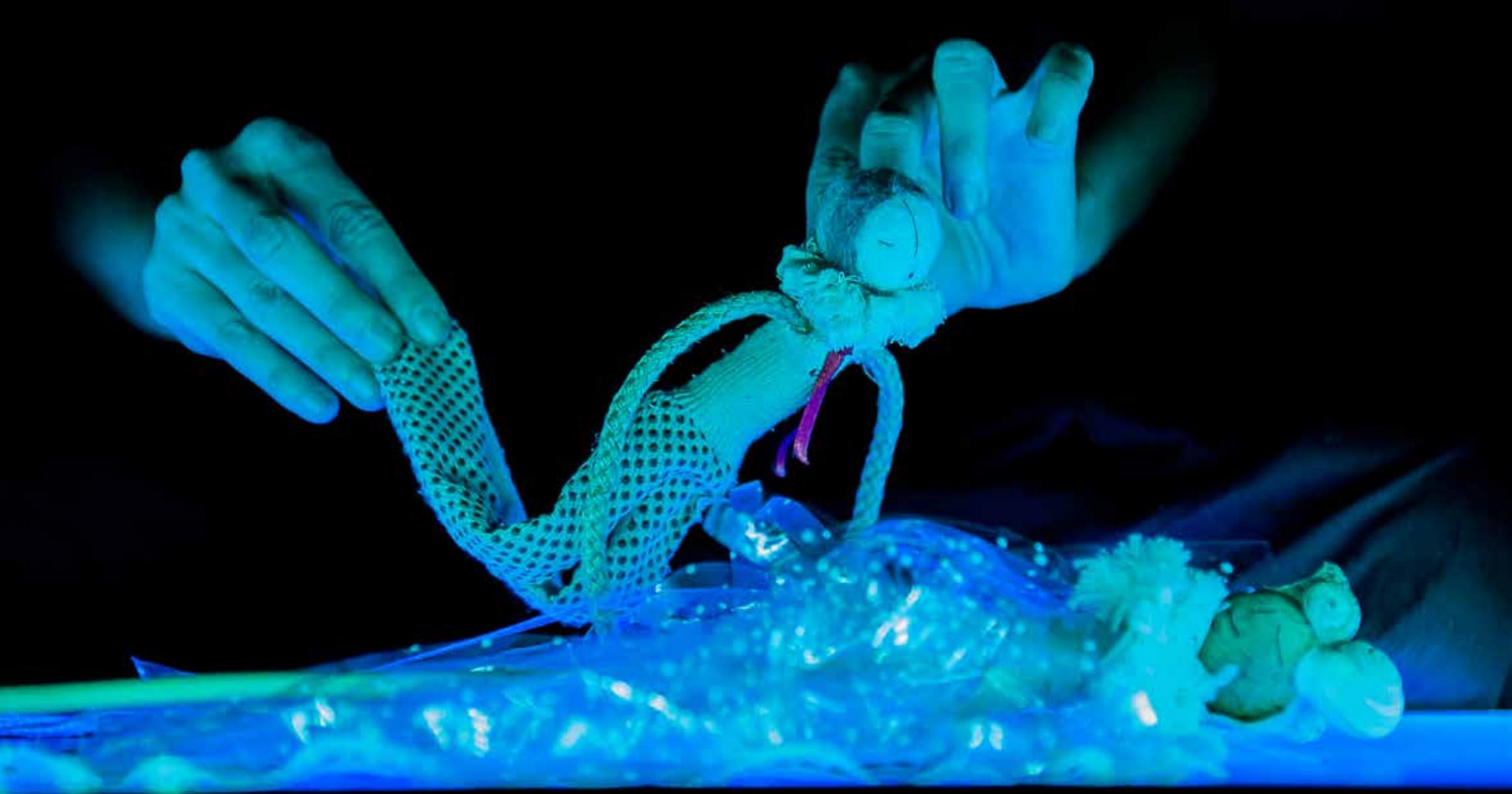
Reviews

"The laughing and honest burst of laughter, short emotions that produces goose bumps. Total darkness, beyond the small space intensifies the sensation of being in another world."

Isabel Valdés. Diario el país.

"To completely enjoy *Love* you have to put yourself into the shoes of a child: Recover as much as possible this clean look, this skin deep sensibility, this absolute readiness and unreserved surrender to the enchantment of the images, music and light that transfigures the objects."

Gordon Craig. Diario de Alcalá.



Photos















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